SUBJECT CURRICULUM PLAN

HASMONEAN
אל תקרי בניך אלא בוניך

SUBJECT:	**Biblical Hebrew**	**YEAR GROUP:**	**12**
COURSE:	7677	**EXAM BOARD:**	**AQA**
SUBJECT INTENT:	*To develop advanced linguistic competency through the critical translation and textual analysis of historical prose and prophetic literature, while establishing foundational mechanics in unseen prose decoding and synthetic English-to-Hebrew prose composition.*		

TERM	TOPIC	CORE LEARNING	KEY CONCEPTS	SEQUENCING	SPECIFICATION LINK
Autumn	Literature & Advanced Syntax	* Detailed translation, literary critique, and structural analysis of II Kings 9 and Jeremiah 13-14. * Advanced syntax: tracking complex affix combinations, parenthetical clauses, and classical prose idioms. * Introduction to prose composition: translating basic English sentences into idiomatic Biblical Hebrew prose.	* Prose * Prophetic poetry * Structural Synthesis: Reversing translation directionality to build prose sentences from scratch. * 15-mark questions for Jeremiah and II Kings.	* Acts as a direct bridge from GCSE by utilizing narrative prose syntax, but demands a significantly deeper level of grammatical justification and vocabulary recall.	

TERM	TOPIC	CORE LEARNING	KEY CONCEPTS	SEQUENCING	SPECIFICATION LINK
Spring	Literature & Unseen Prose	* Detailed translation, literary critique, and structural analysis of II Kings 10-11 and Jeremiah 15-16. * Unseen prose methodologies: parsing non-standard weak verb formations and irregular structural layouts. * Intermediate prose composition:	* Affix recognition for unseen comprehension * Stripping multiple layers of affixes from unusual or weak root bases. * The II Kings 20-mark essay	* Introduces students to complex prophetic language styles, testing their vocabulary boundaries beyond standard historical narratives.	

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		mastering sentence embedding and linguistic style features.			

TERM	TOPIC	CORE LEARNING	KEY CONCEPTS	SEQUENCING	SPECIFICATION LINK
Summer	Synoptic Integration, Composition, and Poetry Transition	* Detailed translation, literary critique, and structural analysis of II Kings 12-13 and Jeremiah 17-18. * Advanced prose composition drills targeting stylistic emulation of classical prose structures. * Foundational introduction to reading and parsing biblical poetic parallelisms in preparation for Year 13 unseen poetry units.	* Synoptic Evaluation of set text material * Linguistic Precision: Eliminating errors in spelling, word order, and basic vowel alignment during active composition.	* Concludes the Year 12 prose and prophecy modules, stabilizing core translational accuracy before moving to complex poetic structures in Year 13.	

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SUBJECT:	**Biblical Hebrew**	**YEAR GROUP:**	**13**
COURSE:	7677	**EXAM BOARD:**	**AQA**
SUBJECT INTENT:	*To master high-level classical text analysis by examining early narrative prose and complex poetic structures, alongside developing a sophisticated command of advanced prose composition including accurate pointing.*		

TERM	TOPIC	CORE LEARNING	KEY CONCEPTS	SEQUENCING	SPECIFICATION LINK
Autumn	Literature & Advanced Pointing	* Detailed translation, literary critique, and structural analysis of I Samuel 1–3 and Psalms 50-54. * Introduction to the pointing system: rules for vocalisation, sheva behaviors, dagesh tracking, and guttural vowel shifts. * Prose composition integrated with precise structural pointing metrics.	* Common features of Psalms compared with other texts. * Rules governing exact vowel placement and morpho-phonological mutations. * 15-mark questions for I Samuel and Psalms.	* Re-engages historical narrative text types but introduces high-level vocalisation mechanics, forcing students to justify the structural composition of words.	

TERM	TOPIC	CORE LEARNING	KEY CONCEPTS	SEQUENCING	SPECIFICATION LINK
Spring	Literature & Unseen Poetry	* Detailed translation, literary critique, and structural analysis of I Samuel 4-7 and Psalms 55-59. * Unseen poetry skills: analysing archaic vocabulary, elliptic syntax, altered word order layouts, and poetic morphology. * Timed practice papers across the three core exam components (Unseen translation/composition, Prose set texts, Poetry set texts).	* Parallelism: synonymous and antithetic poetic lines and different parallel structures. * Ellipsis: Navigating omitted particles, verbs, or pronouns typical of biblical poetry. * The Psalms 20-mark essay.	* Expands structural text skills into poetic genres, synthesising the student's final textual understanding across the classical spectrum.	

TERM	TOPIC	CORE LEARNING	KEY CONCEPTS	SEQUENCING	SPECIFICATION LINK
Summer	Final Synoptic	* Structured revision sessions	* Linguistic Synthesis:	* Consolidates the two-year A	

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	Revision and Exam Preparation	revisiting all four text groups (I Samuel, II Kings, Jeremiah, Psalms). * Intensive exercises focusing on unseen pitfalls and composition accuracy.	Maintaining high structural and analytical accuracy under strict examination constraints.	Level program, preparing students directly for their final external examinations.	