

CURRICULUM SUMMARY – Textiles

YEAR 7

CONTENT - one lesson every two week

Design and Make a themed cushion:

Students are given a design brief which requires them to research a specific theme, and then develop a set of specifications surrounded around what would be best to fulfill the design brief. Students then go on to learn a variety of basic sewing skills and decorative techniques that will aid them in the construction of the cushion, which is started towards the middle of the term. Students continue to progress with the making of the cushion during this part of the Textiles rotation. Students create four different applied design squares based on the theme and then sew these together, along with other pieces to create a finished cushion. Students also learn evaluation skills as they are asked to evaluate the work they complete and how it fits the design brief and design specifications.

ASSESSMENTS

- Sewing machine test (sew straight a curved lines, create an open seam sample).
- Designs: Including elements of research, specifications and design ideas.
- Final made cushion – students must complete the cushion in order to fulfill this assessment. This also includes a reflective evaluation.

HOW PARENTS CAN SUPPORT LEARNING

Ensure students have access to research materials such as the internet, magazine, newspapers etc. Ensure students complete any homework set. Get students to start looking around them at textiles items and what they're purpose is. Allow students to photograph their work in the home if possible, and give them honest feedback so they can reflect on how they're product has fulfilled the design brief.

YEAR 8

CONTENT – one lesson every two weeks.

Students are given a design brief which requires them to research into Pop Art to Design and Make a reversible bag for a teenager. Then develop a set of specifications surrounded around what would be best to fulfill the design brief. Students will go on to research into two key Pop artists and why their work is so iconic, using this to inspire them in their own original ideas. Student will culminate their learning into a final outcome of a reversible bag. Students will expand their skill set from year 7 with more decorative techniques and more complicated machine sewing skills and finishing skills. Towards the end of the year students will undertake a personal identity embroidery project where they will be using their own image to create an expressive hand embroidery in the style of Textiles artists they will learn about.

ASSESSMENTS

- Initial and final design of reversible bag
- The final made reversible bag will be assessed as a whole finished product.
- Final embroidery identity image

HOW PARENTS CAN SUPPORT LEARNING

Allow access to the internet, newspapers and magazines to help with research into what is going on in textiles currently to aid with wider understanding. Allow students to photograph their work in the home if possible, and give them honest feedback so they can reflect on how they're product has fulfilled the design brief.

YEAR 9 – Art and Design: Textile Design AQA 8204

TERM 1	TERM 2	TERM 3
<p>CONTENT Basic higher level sewing skills: Main seam types, work with the over-locker, disassembly, basic pattern construction.</p> <p>Introduction to design skills: Basic research skills, mood boards, initial designs and developed</p>	<p>CONTENT Basic pattern cutting techniques: Working with creating personalized block patterns or working from commercial pattern blocks.</p> <p>Decorative techniques: Continuation of learning varied decorative techniques and experimentation.</p>	<p>CONTENT Artist and Design history: Looking at a variety of influential textiles artists and designers.</p> <p>Exam Project: design project built around chosen theme linking into potential progress into year 10.</p>
<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Practical skills folder. Research for skirt. 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Personalized/adapted skirt pattern (commercial or block) Finished Skirt. Decorative technique samples 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> End of year exam: Design Task
<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Ensuring students complete all elements of the homework (getting fabric if needed). Purchase a sketch book (A4) If possible practice at home or attend a lunchtime club.</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Purchase fabric to construct the skirt (including any adornments they would want/need for their product), will be a cotton or recycled based fabric.</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Allow them access to the internet to complete research for preparation of the design. Getting out and about to record first hand imagery and inspiration for drawing, designing and researching from.</p>

YEAR 10 - Art and Design: Textile Design AQA 8204

TERM 1	TERM 2	TERM 3
<p>CONTENT Artist and Design history: Looking at a variety of influential textiles artists and designers.</p> <p>Coursework project start: Students begin the first coursework project for component 1</p>	<p>CONTENT Coursework project: Students continue with development of ideas through research and practical sampling. One final outcome will be made for the end of year exam.</p>	<p>CONTENT Coursework Continuation: students will continue with a second project for the coursework component 1.</p> <p>Pattern cutting workshop: advance pattern cutting skills</p>
<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Artist studies Coursework research stage 1 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> End of year mock exam: completion of made garment 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Initial moderation of coursework level Personalized block pattern.
<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Allowing students to purchase a fashion magazine once a month to help with understanding of the wider industry, inspiration and idea generation, as well as research. Visits to galleries and exhibitions</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Purchase a portfolio A3 for coursework Allow computer and printer access for research. Purchasing of materials linked to chosen exam outcome (fabric, trimmings, components)</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>A folder to keep pattern blocks organized. Taking them to relevant exhibitions at museums or galleries (V&A, Textiles museum etc.) Getting out to take first hand pictures and drawings to encourage development of their ideas.</p>

YEAR 11 - Art and Design: Textile Design AQA 8204

TERM 1	TERM 2	TERM 3
<p>CONTENT Coursework: construction of final outcomes linked to project. (mock exam)</p> <p>Artist Studies and practical skills workshops: development of skills and idea generation. This will include practical sampling and design idea generation</p>	<p>CONTENT Component 2: Exam coursework. Theme's released beginning of new term, students undertake research and design portfolio of work culminating in final exam. Coursework deadline (portfolio and product) at the end of the term for initial moderation before final end</p>	<p>CONTENT Final exam outcomes completed: 10 hour practical exam. Coursework project completed and presented in organized and clear manner for final submission of moderation by external moderator</p>
<p>ASSESSMENTS</p> <ul style="list-style-type: none"> • Mock exam • Initial coursework moderations (no official grade shared in accordance to exam board guidelines) 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> • Initial coursework moderations (no official grade shared in accordance to exam board guidelines) of exam project • Final moderation of component 1. Grade released in accordance of exam board and school regulations 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> • Coursework and outcomes are moderated and external moderator visits.
<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Purchasing of materials to help with the final outcome creations. Private working environment at home to help with getting homework done. Taking them to relevant exhibitions at museums or galleries (V&A, Textiles museum etc.)</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Make sure they are able to have time to complete work in a calm environment. They will need access to materials to finish their final design ideas. They may need to make specific trips to record first hand images.</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Ensure students hand in work according to set guidelines.</p>

YEAR 12 – Art and Design: Textiles – EDEXCEL 9AD0

TERM 1	TERM 2	TERM 3
<p>Component 1: research Students are encouraged to develop a personal study project based around a chosen meaningful theme to them. Students will produce varied and detailed research to support the theme, building on previous knowledge but extending it with more technically demanding ideas. Students will begin producing decorative technique samples.</p>	<p>Component 1: idea development and creation Students will generate a range of varied design ideas (2D and 3D) which will lead into pattern construction and adaptations from block patterns. Students will begin making their final outcome.</p>	<p>Component 1: practical garment completion. Personal Study: 1000 words of continuous prose.</p>
<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Initial coursework moderations (no official grade shared in accordance to exam board guidelines) Work will be graded using the edexcel assessment grid, with feedback given on how to improve their grade. 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Initial coursework moderations (no official grade shared in accordance to exam board guidelines) Work will be graded using the edexcel assessment grid, with feedback given on how to improve their grade. 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Initial coursework moderations (no official grade shared in accordance to exam board guidelines) Work will be graded using the edexcel assessment grid, with feedback given on how to improve their grade.
<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Purchasing of final fabrics, embellishments and pattern pieces where needed, along with a portfolio. Allowing students to purchase a fashion magazine once a month to help with understanding of the wider industry, inspiration and idea generation, as well as research. Taking them to relevant exhibitions at museums or galleries (V&A, Textiles museum etc)</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Make sure they are able to have time to complete work in a calm environment. Ensuring they are on top of their work load.</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Make sure they are able to have time to complete work in a calm environment. Taking them to relevant exhibitions at museums or galleries (V&A, Textiles museum etc.)</p>

YEAR 13 – Art and Design: Textiles – EDEXCEL 9AD0

TERM 1	TERM 2	TERM 3
<p>CONTENT</p> <p>Component 1: Personal Study completion of written task. Component 1: Continued 2nd personal response project completed on a smaller scale than the main project, shorter research, design and make challenge.</p>	<p>CONTENT</p> <p>Component 2: Exam Students select a theme from released exam titles from the</p>	<p>CONTENT</p> <p>Component 2 exam completion Final moderation: visit by external moderator</p>
<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Initial coursework moderations (no official grade shared in accordance to exam board guidelines) Work will be graded using the edexcel assessment grid, with feedback given on how to improve their grade. 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Initial coursework moderations (no official grade shared in accordance to exam board guidelines) Mock exam: making of final pieces 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Final Exam Final external moderation
<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Purchasing of final fabrics, embellishments and pattern pieces if needed Allowing students to purchase a fashion magazine once a month to help with understanding of the wider industry, inspiration and idea generation, as well as research. Taking them to relevant exhibitions at museums or galleries (V&A, Textiles museum etc.)</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Ensure they are accessing materials on google classroom and visits outside to gain further first hand experience for design development. Make sure they are able to have time to complete work in a calm environment.</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Make sure they are able to have time to complete work in a calm environment. Ensure they met the final deadlines and any help with time management</p>