

Hasmonean Girls English Department Curriculum Plan

YEAR 10

TERM ONE

- ***A Christmas Carol***
- Deep critical analysis of ***A Christmas Carol***
- Focus on genre, theme, character, motifs and symbols
- Structural aspects linked to a novella
- Writer's intent
- Context – linked to Dickens and the times that he was writing about.
- Understanding how to craft a detailed and perceptive extract-based response to the novel and play.

Timed essay practice

Half Term Assessment: Response to 'A Christmas Carol' extract and essay

Literature Paper One, Section A - Macbeth

- Deep critical analysis of William Shakespeare's tragedy "Macbeth"
- Focus on genre, theme, character, motifs and symbols
- Focus on structural aspects, writer's intent
- Focus on contexts – Elizabethan England, James I, the Supernatural.
- Understanding how to craft a detailed and perceptive extract-based response to the novel and play.
- Understanding how to craft a detailed and perceptive extract-based response to the novel.

Timed essay practice

AO1, 2, 3 and 4

Half Term Assessment: Unseen Response to Macbeth Extract (from Act 1/2)

TERM TWO

Literature Paper One, Section A - Macbeth

- Deep critical analysis of William Shakespeare's tragedy "Macbeth"
- Focus on genre, theme, character, motifs and symbols
- Focus on structural aspects, writer's intent
- Focus on contexts – Elizabethan England, James I, the Supernatural.
- Understanding how to craft a detailed and perceptive extract-based response to the novel and play.
- Understanding how to craft a detailed and perceptive extract-based response to the novel.

Timed essay practice

AO1, 2, 3 and 4

Half Term Assessment: Unseen Response to Macbeth Extract (from Act 3, 4 and 5)

GCSE Literature Paper Two: Conflict Poetry

Teach:

- **The Charge of the Light Brigade**
- **Bayonet Charge**
- **Poppies**
- **The Emigree**
- **War Photographer**
- **Exposure**
- **Remains**
- **Kamikaze**

End of Term Assessment: Comparative response to seen poetry (conflict poems)

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TERM THREE

Literature Paper Two – Power Poetry

AO1, 2 and 3

Please do in following order:

- Ozymandias
- London
- The Prelude
- My Last Duchess
- Storm on the Island
- Tissue
- Checking Out Me History

Ensure links are made back to conflict poems studied in term 1 when drawing comparisons between poems.

Half Term Assessment: Comparative response to seen poetry (power and conflict poems)

- Language paper 1
- Reinforcing skills required for successful responses to Language paper 1

End of Year assessment