

CURRICULUM SUMMARY – Textiles

YEAR 9 – Art and Design: Textile Design AQA 8204

TERM 1	TERM 2	TERM 3
<p>CONTENT Basic higher level sewing skills: Main seam types, work with the over-locker, disassembly, basic pattern construction.</p> <p>Introduction to design skills: Basic research skills, mood boards, initial designs and developed</p>	<p>CONTENT Basic pattern cutting techniques: Working with creating personalized block patterns or working from commercial pattern blocks.</p> <p>Decorative techniques: Continuation of learning varied decorative techniques and experimentation.</p>	<p>CONTENT Artist and Design history: Looking at a variety of influential textiles artists and designers.</p> <p>Exam Project: design project built around chosen theme linking into year 10.</p>
<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Practical skills folder. Research for skirt. 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Personalized/adapted skirt pattern (commercial or block) Finished Skirt. Decorative technique samples 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> End of year exam: Design Task
<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Ensuring students complete all elements of the homework (getting fabric if needed). Purchase a sketch book (A4) If possible practice at home or attend a lunchtime club.</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Purchase fabric to construct the bodice (including any adornments they would want/need for their product), will be a satin based fabric.</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Allow them access to the internet to access Moodle and complete research for preparation of the design. Getting out and about to record first hand imagery and inspiration for drawing, designing and researching from.</p>

YEAR 10 - Art and Design: Textile Design AQA 8204

TERM 1	TERM 2	TERM 3
<p>CONTENT Artist and Design history: Looking at a variety of influential textiles artists and designers.</p> <p>Coursework project start: Students begin the first coursework project for component 1</p>	<p>CONTENT Coursework project: Students continue with development of ideas through research and practical sampling. One final outcome will be made for the end of year exam.</p>	<p>CONTENT Coursework Continuation: students will continue with a second project for the coursework component 1.</p> <p>Pattern cutting workshop: advance pattern cutting skills</p>
<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Artist studies Coursework research stage 1 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> End of year mock exam: completion of made garment 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Initial moderation of coursework level Personalized block pattern.

HOW PARENTS CAN SUPPORT LEARNING

Allowing students to purchase a fashion magazine once a month to help with understanding of the wider industry, inspiration and idea generation, as well as research.

Visits to galleries and exhibitions

HOW PARENTS CAN SUPPORT LEARNING

Purchase a portfolio A3 for coursework
Allow computer and printer access for research.
Purchasing of materials linked to chosen exam outcome (fabric, trimmings, components)

HOW PARENTS CAN SUPPORT LEARNING

A folder to keep pattern blocks organized.
Taking them to relevant exhibitions at museums or galleries (V&A, Textiles museum etc.)
Getting out to take first hand pictures and drawings to encourage development of their ideas.

YEAR 11 - Art and Design: Textile Design AQA 8204

TERM 1	TERM 2	TERM 3
<p>CONTENT Coursework: construction of final outcomes linked to project. (mock exam)</p> <p>Artist Studies and practical skills workshops: development of skills and idea generation. This will include practical sampling and design idea generation</p>	<p>CONTENT Component 2: Exam coursework. Theme's released beginning of new term, students undertake research and design portfolio of work culminating in final exam. Coursework deadline (portfolio and product) at the end of the term for initial moderation before final end</p>	<p>CONTENT Final exam outcomes completed: 10 hour practical exam. Coursework project completed and presented in organized and clear manner for final submission of moderation by external moderator</p>
<p>ASSESSMENTS</p> <ul style="list-style-type: none"> • Mock exam • Initial coursework moderations (no official grade shared in accordance to exam board guidelines) 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> • Initial coursework moderations (no official grade shared in accordance to exam board guidelines) of exam project • Final moderation of component 1. Grade released in accordance of exam board and school regulations 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> • Coursework and outcomes are moderated and external moderator visits.
<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Purchasing of materials to help with the final outcome creations. Private working environment at home to help with getting homework done. Taking them to relevant exhibitions at museums or galleries (V&A, Textiles museum etc.)</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Make sure they are able to have time to complete work in a calm environment. They will need access to materials to finish their final design ideas. They may need to make specific trips to record first hand images.</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Ensure students hand in work according to set guidelines.</p>