

CURRICULUM SUMMARY - Fine Art

YEAR 9 – EDEXCEL1FA0

CONTENT

Fine Art pupils start their GCSE coursework in Year 9. Throughout the year they cover a selection of Topics including Identity, Landscape and Still Life. They explore the theme in visual and written forms leading on to observational drawing and recording in a variety of media. They are taught to use a wide range of media, techniques and processes and then to use these in the development of their own personal ideas. Pupils are taught how to use visual language as part of critical analysis of artworks. Over the course of the year ideas are developed and refined through completion of a series of pieces both in their sketchbooks and on larger paper. Year 9 have a mock exam in the summer term which is used to give a realistic experience of the final year 11 timed exam. Pupils plan a larger piece of work for this time and complete it in the 5 hour mock exam.

ASSESSMENTS

Pupils are assessed each term using the Edexcel assessment grid. Alongside this assessment, pupils are given feedback explaining how they can improve their work. During lessons, teachers give detailed feedback during tutorial sessions. Pupils are given a target grade and are regularly asked to evaluate their own work and progress. Work in year 9 forms part of their coursework which counts towards the final GCSE mark. Coursework counts towards 60% of the overall mark.

HOW PARENTS CAN SUPPORT LEARNING

Parents can support learning by reading through the assessment grid and identity project brief with their son or daughter. This is available on moodle and will be stuck into pupil sketchbooks. Parents can also review the sketchbook regularly to see any feedback notes that have been added. In cases where pupils fall behind with work, parental communication is extremely important. Attendance can adversely affect pupil progress so parents can support learning by ensuring that attendance to every lesson.

YEAR 10 – EDEXCEL 1FA0

CONTENT

Fine art pupils will start their specialist topic in Year 10. The teacher will help them choose the topic that works to their strengths either based on Portraiture, Still life or Landscape. They explore the theme in more detail, expanding their visual and written work, improving the accuracy of observational drawing and recording a growing variety of media. They are taught to use new types of media, techniques and processes and then to use these in the continued development of their best ideas. Pupils are taught how to use ever more sophisticated visual language and to write critical analysis in more detail. Over the course of the year best ideas are identified and refined through a series of pieces both in their sketchbooks and on larger paper. Year 10 have a mock exam in the summer term which is used to give a realistic experience of the final year 11 timed exam. Pupils plan a larger piece of work for this time and complete it in the 5 hour mock exam.

ASSESSMENTS

Pupils are assessed each term using the Edexcel assessment grid. Alongside this assessment, pupils are given feedback explaining how they can improve their work. During lessons, teachers give detailed feedback during tutorial sessions. Pupils are given a target grade and are regularly asked to evaluate their own work and progress.

Work in year 10 forms part of their coursework which counts towards the final GCSE mark. Coursework counts towards 60% of the overall mark.

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Parents can support learning by reading through the assessment grid and identity project brief with their son or daughter. This is available on moodle and will be stuck into pupil sketchbooks. Parents can also review the sketchbook regularly to see any feedback notes that have been added. In cases where pupils fall behind with work, parental communication is extremely important. Attendance can adversely affect pupil progress so parents can support learning by ensuring that attendance to every lesson.

YEAR 11 – EDEXCEL 1FA0

CONTENT

Fine art pupils will complete their specialist topic in Year 11 up until the end of December after which time the work on their externally set assignment. Over the course of the year final ideas are refined and majority of work is completed on larger paper. The emphasis is on exciting and creative developments. Year 11 pupils complete an ambitious and imaginative final outcome for their project bringing their coursework to a close.. The externally set assignment is started in January and completed within 8 weeks. This culminates in a 10 hour exam where pupils start and finish their final piece for their exam project. All work is presented in a final exhibition at the end of the year.

ASSESSMENTS

Pupils are assessed each term using the Edexcel assessment grid. Alongside this assessment, pupils are given feedback explaining how they can improve their work. During lessons, teachers give detailed feedback during tutorial sessions. Pupils are given a target grade and are regularly asked to evaluate their own work and progress. Work in year 11 forms part of their coursework which counts towards the final GCSE mark. Coursework counts towards 60% of the overall mark. The externally set exam counts towards 40% of the overall

HOW PARENTS CAN SUPPORT LEARNING

Parents can support learning by reading through the assessment grid and identity project brief with their son or daughter. This is available on moodle and will be stuck into pupil sketchbooks. Parents can also review the sketchbook regularly to see any feedback notes that have been added. In cases where pupils fall behind with work, parental communication is extremely important. Attendance can adversely affect pupil progress so parents can support learning by ensuring that attendance to every lesson.