

## CURRICULUM SUMMARY – ENGLISH

### YEAR 9 – GCSE AQA ENGLISH LANGUAGE: 8700 AQA ENGLISH LITERATURE: 8702

TERM 1	TERM 2	TERM 3
<p><b>CONTENT</b> American modern Literature 20<sup>th</sup> Century: fiction and non-fiction “Of Mice &amp; Men”</p>	<p><b>CONTENT</b> AQA Anthology, ‘Poems Past and Present’, for English Literature Paper 2 / English Language Paper 2: Reading</p>	<p><b>CONTENT</b> Descriptive and narrative compositions Spoken Language Presentations / Introduction to ‘Macbeth’</p>
<p>Integrated course towards: AQA GCSE English Language 8700 and AQA GCSE English Literature 8702 <i>NB: The precise focuses of interim tests during the GCSE course may change based on ongoing assessments of pupils’ needs/priorities, but notice of test formats is always given to pupils reasonably in advance and embedded in the teaching.</i> Term 1: Reading a range of passages, including extracts from a selection of the English Literature set texts (see list below) and from material forming relevant contexts to these. Writing: English Language Paper 1 Section B skills: Descriptive and narrative compositions <b>ASSESSMENT</b> November: Tasks based on taught content.</p>	<p>A study of poems about conflict, from a first section of Cluster 2, ‘Power and Conflict’, in the AQA Poetry Anthology (for English Literature Paper 2, Section B). A study of approaches to ‘Unseen’ poetry (for English Literature Paper 2, Section C). A focus on English Language Paper 2, the Reading section: comparisons of extracts from 19<sup>th</sup> and 20<sup>th</sup>/21<sup>st</sup> century non-fiction texts; summarising differences; comparing writers’ uses of language and structure. <b>ASSESSMENT</b> Tasks based on taught content.</p>	<p><b>Focus: English Language Paper 1 Section B skills: Writing: Descriptive and narrative compositions</b></p> <p><b>Preparing and practising spoken presentations for the AQA Spoken Language Endorsement</b></p> <p><b>Introduction to ‘Macbeth’, for English Literature Paper 1, focusing on context and plot, ready for a complete study in Year 10.</b></p> <p><b>ASSESSMENT</b> Spoken Language Presentations</p>
<p><b>HOW PARENTS CAN SUPPORT LEARNING</b></p> <p>For equipment requirements, see next column. Texts: Students use English Literature set texts in the following editions: ‘Macbeth’: Cambridge Schools Edition (2014) ‘Dr Jekyll and Mr Hyde’: EMC Full Text Study Guide Edition ‘An Inspector Calls’: Heinemann Edition The AQA Anthology, ‘Poems Past and Present’ See Year 10 Term 1 column for Study Guides details.</p>	<p><b>HOW PARENTS CAN SUPPORT LEARNING</b></p> <p>Students should be equipped with: a lever arch file for keeping GCSE English Language and GCSE English Literature notes, essays and resources; and file dividers Students should use a dictionary and thesaurus or a dictionary/thesaurus combined, pens, highlighters and glue sticks.</p> <p>Encourage regular reading; both fiction and non-fiction, including feature articles in broadsheet newspapers.</p> <p>Encourage effective management of a revision schedule.</p>	<p><b>HOW PARENTS CAN SUPPORT LEARNING</b></p> <p>Encourage strategies for improving spelling. Support students in mastering creative writing – in developing banks of vocabulary from which it might be possible to draw when writing descriptive and narrative pieces.</p> <p>Encourage the student’s preparation of their spoken language presentation on a topic of their choice. (The presentation should last for about five minutes, and the student should be ready to field questions from their peers on the topic.) The results of this assessment are submitted to AQA for the Spoken Language Endorsement.</p> <p>Encourage use of resources posted to Moodle.</p>

**YEAR 10 - GCSE AQA ENGLISH LANGUAGE: 8700 AQA ENGLISH LITERATURE: 8702**

TERM 1	TERM 2	TERM 3
<p><b>CONTENT</b>                      'Macbeth'                      'Power and Conflict' Poetry</p>	<p><b>CONTENT</b>                      'Macbeth' / 'Power and Conflict' Poetry &amp; 'Unseen' Poetry /                      'The Strange Case of Dr Jekyll and Mr Hyde'</p>	<p><b>CONTENT</b>                      'An Inspector Calls'                      'The Strange Case of Dr Jekyll and Mr Hyde'</p>
<p>A study of 'Macbeth' (for English Literature Paper 1, Section A).</p> <p>A study of poems about power - from a second section of Cluster 2, 'Power and Conflict', in the AQA Poetry Anthology (for English Literature Paper 2, Section B).</p> <p><b>ASSESSMENT</b>                      November assessment: based on taught content</p>	<p>Completion of studies of 'Macbeth' and 'Power and Conflict' poetry. A focus on skills needed to respond to 'Unseen' poetry (for English Literature Paper 2 Section C), integrated with English Language Reading skills of summary, analysis and evaluation.</p> <p>A study of 'The Strange Case of Dr Jekyll and Mr Hyde' (for English Literature Paper 1, Section B)</p> <p><b>ASSESSMENT</b>                      February examination: based on taught content.</p>	<p>Completion of study of 'The Strange Case of Dr Jekyll and Mr Hyde', integrated with English Language Writing skills of narrative and descriptive composition</p> <p>A study of 'An Inspector Calls' (for English Literature Paper 2, Section A)</p> <p><b>ASSESSMENT</b>                      Class-based tasks based on taught content.</p>
<p><b>HOW PARENTS CAN SUPPORT LEARNING</b></p> <p>Encourage students to listen to/watch appropriate productions of 'Macbeth' on audio or DVD</p> <p>Students may find useful any of the following Study Guides, though none is essential:                      Hodder Study and Revise AQA Poetry Anthology: Power and Conflict for GCSE: ISBN 9781471853562                      Hodder Study and Revise Macbeth for GCSE: ISBN 9781471853623                      Hodder Study and Revise The Strange Case of Dr Jekyll and Mr Hyde for GCSE: ISBN 9781471853685                      Hodder Study and Revise An Inspector Calls for GCSE:</p>	<p><b>HOW PARENTS CAN SUPPORT LEARNING</b></p> <p>Encourage students to listen to/watch appropriate productions of 'Dr Jekyll and Mr Hyde' on audio or DVD</p> <p>Ensure students are using their own copies of the set texts – see Year 9 Term 1 for details.</p> <p>Students should use appropriate equipment for the course, maintaining their Year 9-10 lever arch file with notes, essays and resources; use file dividers, a dictionary and a thesaurus or dictionary/thesaurus combined, pens, highlighters and glue sticks.</p>	<p><b>HOW PARENTS CAN SUPPORT LEARNING</b></p> <p>Encourage students to listen to/watch appropriate productions of 'An Inspector Calls' on audio or DVD</p> <p>Encourage strategies for improving spelling. Encourage mastery of banks of descriptive vocabulary, from which it might be possible to draw in descriptive and narrative writing.</p> <p>Encourage use of resources posted to Moodle.</p>

**YEAR 11 – GCSE AQA ENGLISH LANGUAGE: 8700 AQA ENGLISH LITERATURE: 8702**

<b>TERM 1</b>	<b>TERM 2</b>	<b>TERM 3</b>
<b>CONTENT</b> Revision and Practice	<b>CONTENT</b> Dealing with Feedback	<b>CONTENT</b> Refining Technique
<p><b>English Language Paper 1:</b> Analysis/evaluation of language, form and structure, combined with revision of extracts from the prose and drama literature texts ('An Inspector Calls', 'Jekyll and Hyde' and 'Macbeth')</p> <p><b>English Language Paper 2:</b> Skills of comparing texts, combined with a focus on the comparative element of the Poetry questions (English Literature Paper 2, Sections B and C)</p> <p><b>ASSESSMENT</b> December: Full mock exams: English Language Papers 1 and 2, English Literature Papers 1 and 2</p>	<p><b>English Language Papers 1 and 2:</b> Exam feedback and further practice, including skills of synthesis in Paper 2 Section A, and skills for narrative/descriptive/discursive writing for Papers 1 &amp; 2.</p> <p><b>English Literature Papers 1 and 2:</b> Exam feedback and further practice, including skills of applying/embedding reference to relevant contexts in the appropriate questions.</p> <p><b>ASSESSMENT</b> Further practice of selected exam sections, utilising a staggered sequence of 'Even Better If...' feedback from the December mocks, to improve performance and technique.</p>	<p><b>English Language Papers 1 and 2</b></p> <p><b>English Literature Papers 1 and 2</b></p> <p><b>ASSESSMENT</b> Further practice of selected sections, with final refinements of technique and time management; reviewing 'indicative content' in mark schemes for the full complement of specimen and past papers (all available this term on Moodle).</p>
<b>HOW PARENTS CAN SUPPORT LEARNING</b>	<b>HOW PARENTS CAN SUPPORT LEARNING</b>	<b>HOW PARENTS CAN SUPPORT LEARNING</b>
<p>Ensure students are re-reading copies of the set texts for Literature: see Year 9 Term 1 for details.</p> <p>Ensure students are using at least the four recommended Study Guides: see Year 10 Term 1 for details.</p> <p>Ensure students are maintaining and using as a revision resource their Year 9-11 lever-arch files of work and revision resources. Ensure students are using the revision resources on Moodle.</p> <p>Ensure students are managing an effective, comprehensive revision schedule.</p>	<p>As for Term 1</p>	<p>As for Term 1</p>